

Ganga - GARC 2025 "Hall of Fame" Competition & Awards Greater Artistic Photography Competition (GARC)

Rules and Regulations for Photography Competition for Anaesthesiologists at Ganga Hospital, Coimbatore – GARC - 2025:

1. Eligibility:

- a. The competition is open to all anaesthesiologists.
- b. Participants must be currently practicing or affiliated with an anaesthesiology department or organization.
- c. Retired Anaesthesiologist can apply.

2. Theme and Categories:

- a. The competition will have multiple categories representing different genres of photography.
- b. The specific categories should be clearly defined, such as "**Landscapes, Birds, Mammals, Macro, Astrophotography, Creative Photography & Conservation Photography**" themes.
- c. Participants can submit their photographs in one or more categories.
- d. Photography of pets, domesticated animals or from zoos are not allowed and will be disqualified.

3. Submission Guidelines:

- a. Each participant is allowed to submit a **maximum of 1 photograph per category, A total of 7 entries per photographer.**
- b. Photographs must be original and taken by the participant (Raw or NEF file will be asked if qualified for the final round at a later date - **Failing to produce RAW file or NEF WILL be disqualified from the competition**).
- c. Basic editing of photographs is allowed, any kind of manipulation (changing of background, Changing the sky etc.) or use of AI will be disqualified.
- d. Images should be submitted in digital format to the email (**will be shared at a later date**), preferably in JPEG format (with no mention of names on the photographs).
- e. Participants must include a brief description or caption for each photograph, explaining its relevance to the chosen category.

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- f. Send Your Photographs to the email drazam@drazam.com per photographer - 7 entries (Per Photograph)
 - i. Landscapes
 - ii. Macro
 - iii. Birds
 - iv. Mammals
 - v. Astrophotography
 - vi. Creative Photography
 - vii. Conservation Photography

4. Deadline and Submission Process:

- a. The competition's deadline for submissions will be clearly communicated much before.
- b. Participants will be instructed to submit their photographs via a designated online platform or email address.
- c. Clear guidelines regarding the file size, resolution, and naming convention will be provided to ensure smooth submission.
- d. Last Day for Submission – 30th November 2024

5. Judging and Selection:

- a. The judging panel consists of 4 experienced professionals in photography.
- b. The judging criteria will be transparent, fair, and communicated to the participants.
- c. Judges will evaluate the photographs based on their creativity, technical quality, relevance to the category, and overall impact.
- d. The judges' decisions will be final and binding.

6. Intellectual Property and Usage Rights:

- a. Participants retain the copyright of their photographs.
- b. However, by submitting the images, participants grant the organizers of the competition a non-exclusive, worldwide license to use the photographs for promotional and non-commercial purposes, with due credit given to the photographer.
- c. Any usage beyond the defined scope will require the explicit consent of the respective photographer.

7. Winners and Prizes:

- a. The judging panel consist of 4 experienced professionals in photography – **Mohan Thomas**, Bangalore | **Prakash Ramakrishnan**, Coimbatore | **Arun Kumar Krishnaiah**, Bangalore & **Amit Rane**, Mumbai
- b. The winners of each category will be announced on Ganga Platform and notified individually.

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- c. Prizes will be decided by the organisers.
- d. The number of winners will be 1st, 2nd & 3rd place.

8. Exhibition and Recognition:

- a. An exhibition or display of the winning photographs at 'The Ganga Art Gallery'.
- b. Total of 4 participants will get a chance to showcase their photographs in 'The Ganga Art Gallery', which will be organized, physically, to showcase the talent and creativity of the participants.
- c. All participants, especially the winners, will be recognized and acknowledged for their contributions through certificates.

9. Disqualification and Code of Conduct:

- a. Participants found violating the rules or engaging in any unethical behaviour will be disqualified.
- b. The competition should promote respectful and professional conduct among the participants.
- c. In case of any doubt – participants will be asked to produce ID cards.

10. Modifications and Termination:

- a. The organizers reserve the right to modify or cancel the competition if unforeseen circumstances arise, with appropriate communication to the participants.

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